

The Weaver's Journal

Quarterly Journal For Textile Craftsmen

Volume I, Number 1, Issue 1

July, 1976

Table of Contents

Letter From the Editor.....	2
Inlay Techniques.....	3
Braid Your Own Chenille.....	10
Drafts.....	12
Shadowweave, Part I.....	13
An Electric Drill Becomes a Quill Spinner and a Bobbin Winder.....	18
Navajo Saddle Blanket Patterns.....	21
The Peacock Basic Sewing Techniques in Handling Handwoven Fabrics for Garments by Barbara Knollenberg.....	24
Spinning Doghair.....	26

Editor and Publisher - Clotilde Barrett
Fashion Editor - Barbara Knollenberg
Associate Editors - Iris Richards and Maxine Wendler
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Circulation Manager - Willy Bottema
Photography - Earl Barrett
Cover Design - Charlene Hartenstein

The Weaver's Journal is published on the first of each January, April, July and October at the Rink Building, Suite 125, 1722 14th Street, Boulder, Colorado 80302.

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COVER : "Pine Tree Hooded Coat", quilted mohair and wool summer and winter pattern coat with black satin lining and leather trim, made and modeled by Barbara Knollenberg. Exhibited at "The Festival of Arts", May, 1976, in Boulder, Colorado.

The Weaver's Journal

Quarterly Journal For Textile Craftsmen

Volume I, Number 2, Issue 2

October, 1976

Table of Contents

Letter From the Editor.....	2
Pick-up Leno, a Two-harness Loom Technique by Meg Wallace.....	3
Huguenot Coverlets by Carol Strickler.....	8
A Christmas Project by Iris Richards.....	12
Shadowweave, Part II - Unbalanced Shadowweave by Clotilde Barrett.....	14
Scouring a Fleece by Meg Wallace.....	18
A System for Recording and Drafting Certain Types of Braids by Clotilde Barrett and Ronnine Bohannon.....	20
A Double Woven Bag Inspired by a South American Bag by Clotilde Barrett...	29
The Peacock - Pine Tree Coat by Barbara Knollenberg.....	32
Bead Leno by Paul DeRoy.....	36
Dear Heddle.....	28,35
Warp Ends.....	13
Weaver's Market.....	31

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COVER: Detail of Shadowweave Rug woven by Maxine Wendler - see page 16

The Weaver's Journal

Quarterly Journal For Textile Craftsmen

Volume I, Number 3, Issue 3

January, 1977

Table of Contents

Letters from the Editors.....	2
Placemats by Paul DeRoy.....	4
What a handweaver can learn from the Scottish Weaving Industry by Clotilde Barrett.....	11
The Vertical Loom.....	16
The Peacock - Binding handwoven garments with leather by Barbara Knollenberg.....	22
Shadowweave, Part III - Marian Powell's Shadow Weave Conversion by Clotilde Barrett.....	25
A Twined Bag.....	27
Portraits in Double Weave by Carol Strickler.....	30
Book Review by Clotilde Barrett.....	32
List of Advertisers.....	32
The Peacock - Dog Fashions by Iris Richards.....	33
Weaver's Market.....	35
New Products.....	36

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COVER: Poncho and Dog Coat woven by Iris Richards - see page 33

The Weaver's Journal

Quarterly Journal For Textile Craftsmen

Volume I, Number 4, Issue 4

April, 1977

Table of Contents

Letter from the Editor.....	2
List of Advertisers.....	2
Boundweave by Jane Evans.....	3
The Peacock - Bits and Pieces by Barbara Knollenberg.....	11
A Tubular Edge-Binding from Bolivia by Adele Cahlander and Marjorie Cason...	13
Woven and Other Textile Miniatures.....	16
Mattor by Miriam Dunham.....	21
Book Review by Clotilde Barrett.....	25
The Vertical Loom (continued) - Construction of a Warp Weighted Loom.....	27
Shadow Weave - Part IV. The Relationship Between Shadow Weave and Corkscrew Weave.....	30
Huck and Huck Lace.....	33
Weaver's Market.....	38

Editor and Publisher - Clotilde Barrett
Fashion Editor - Barbara Knollenberg
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Associate Editors - Iris Richards and Maxine Wendler
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COVER: Bolivian coca bag with colorful edge-binding (ribete). Collection of Lynn Meisch, photo by Adele Cahlander. See page 13.

The Weaver's Journal

Quarterly Journal For Textile Craftsmen

Volume II, Number 1, Issue 5

July, 1977

Table of Contents

Letter from the Editor.....	2
Stoles and Scarves.....	3
New Products.....	7
The Vertical Loom (continued) Part II, The Two-Beam Loom.....	8
The Peacock - Designing Borders on Clothing by Barbara Knollenberg.....	12
Double Woven Tea Cosy.....	15
The Tallis or Prayer Shawl by Mary Derr.....	16
Bound Weave Rugs by Yoko Tamari Harrold.....	20
Rugs Based on Four Harness Twills.....	23
Book Reviews by Clotilde Barrett.....	29
Textile Arts of India by Ronald M. Bernier.....	31
Weaver's Market.....	38
List of Advertisers.....	38

Editor and Publisher - Clotilde Barrett
Fashion Editor - Barbara Knollenberg
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The Weaver's Journal

Quarterly Journal For Textile Craftsmen

Volume II, Number 2, Issue 6

October, 1977

Table of Contents

Letter from the Editors.....	1
Wool - That Wonderful Natural Fiber by Mary L. Derr.....	2
Tapestry Backpack.....	9
My Life by Lynn L. Weldon.....	11
Woven Woolen Whimseys.....	14
Hints on Weaving and Finishing Rugs.....	16
Preparing a Columbia Fleece for Handweaving by Helen Wilson.....	22
The Vertical Loom (continued) Part III, The Navajo Loom.....	23
Make a Soumak Sampler Into a Tote Bag.....	28
A Christmas Card.....	32
Book Reviews by Clotilde Barrett.....	34
A Survey on The Availability of American Wool by Mary L. Derr.....	36
Weaver's Market.....	38
List of Advertisers.....	38

Editor and Publisher - Clotilde Barrett
Fashion Editor - Barbara Knollenberg
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Cover Photo: Courtesy of The American Wool Producers Council.

Letter from the Editors

This is our special wool issue. Some articles were written with the cooperation of the staff of the American Wool Producers Council. We thank Le Ann Nelson, Bob Morrison and Helen Kuhn for their help and advice. The cover and the photographs on pages 3, 4 and 5 are reproduced by courtesy of the American Wool Producers Council.

Wool is greatly appreciated by fiber craftsmen and, in this issue, all the projects involve wool. As usual, we have included projects for the beginner, for the advanced craftsman and for the frame loom weaver.

Our January issue will concentrate on clothes and be directed by Barbara Knollenberg, fashion editor. Any contributions of articles, black and white glossies, or comments are welcome and will be considered for publication.

Clotilde Barrett has received a grant from the National Endowment for the Arts, to hire a weaving apprentice. This was most welcome news as a great deal of weaving activity is planned at the studio of "The Weaver's Journal". We have started to design and weave the swatches for the portfolio supplement which we have been promising. Our first project will include draperies, upholstery material and bedspreads.

Once more we must apologize for the many confusing changes of address. We are moving again, this time to 1900 55th Street, Boulder, CO 80301. We think we have at last found the right office, with room for studios, classes and workshops. Perhaps here we can at last begin to realize our dream of establishing a textile research center for handweavers, furnished with a variety of looms, including dobbies and jacquards. If you hear of any of these looms for sale, please let us know.

We welcome visitors at the studio of "The Weaver's Journal."

The Weaver's Journal

Volume II, Number 3, Issue 7

Quarterly Journal For Textile Craftsmen

January, 1978

Table of Contents

Letter From the Fashion Editor.....	3
Our Time Has Come by Gwynne Lott.....	3
Lacey and Thin Fabrics.....	4
Block Weaves Part I, Profile Drafts and Block Designs.....	6
Block Weaves Part II, Atwater Bronson Lace.....	10
Garments With Ethnic Flavor.....	13
Mexican Motif Skirt.....	13
Ethnic Dress With Supplementary Warp.....	14
Desert Dusk Coat.....	16
Pine Tree Cape.....	16
Dress Inspired by the American Southwest.....	17
Mexican Embroidery Combined With Handwoven Yardage.....	17
Blue and White Twill Dress.....	18
Tarascan Lace.....	21
Hopi Woven Embroidery.....	24
Supplementary Warp Patterns.....	26
Notes From the Publisher.....	27
Variations on a Poncho Theme by Doris d'Avilla.....	30
Men's Clothing.....	32
Book Reviews.....	34
List of Advertisers.....	37
Garments Made From Simple Patterns.....	35
Two Tabards.....	35
A Vest.....	37
A Ruana.....	38
Blanket Poncho.....	38
Loom Shaped Poncho.....	39
Wool Dyeing and Mothproofing for the Handweaver by Francis Mayer.....	41
The Weaver's Market.....	46

Editor and Publisher - Clotilde Barrett
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Cover Photo: Charlene Hartenstein models a skirt woven and designed by Barbara Knollenberg.

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Quarterly Journal For Textile Craftsmen
Volume II, Number 4, Issue 8 April, 1978

Table of Contents

Letter From the Editor.....	4
Accessories.....	5
Children's Scarves.....	5
Drawstring Bag.....	5
Large Bags Made From Narrow Strips.....	6
Double Woven Bag.....	7
Necktie.....	8
Hot Foot.....	9
Andean Crossed-Warp Techniques for Decorative Trims, Part I - Flat Bands by Adele Cahlander.....	10
Atwater-Bronson Lace - Turned.....	20
Braiding on a Frame.....	22
Dyeing of Wool Blends by Francis Mayer.....	26
Summer and Winter - Part I.....	28
A Different Boundweave on Six Harnesses by Carol Strickler.....	36
Book Reviews by Clotilde Barrett.....	39
First Prize for the Holders of Hot Pots Show by Ellen Champion.....	41
Home Built Box Spinner by Cynthia Barrow.....	43
The Weaver's Market.....	47
List of Advertisers.....	47

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Cover Photo: Two Crossed-Warp Edgings. Photo by Adele Cahlander.

NOTICE ALL GUILDS: A free get-acquainted examination copy of "The Weaver's Journal" will be mailed to your president upon request.

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The Weaver's Journal

Quarterly Journal For Textile Craftsmen
 Volume III, Number 1, Issue 9

July, 1978

Table of Contents

Letter From the Editor.....	4
Fabrics for Interiors by Gail Rutter VanSlyke.....	5
Rugs Woven on Summer and Winter Threading.....	12
The Weaver's Market.....	19
Furniture in Coiled Basketry Technique.....	22
A Reversible Jacket in Double Weave by Jane Evans.....	23
Instructions for Weaving a Bog Shirt by Barbara Kinahan.....	26
Corded Weaves: Four Harness Cords for Upholstery Fabric, Drapery Material and Wallhangings.....	28
Wool Finishing by Francis Mayer.....	31
Roman Shades and Bedspread.....	32
Book Reviews.....	35
Andean Crossed-Warp Techniques for Decorative Trims, Part II - Tubular Bands.....	38
Woven Swing.....	46
List of Advertisers.....	47

Editor and Publisher - Clotilde Barrett
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Cover Photo: Mood Lamp designed and woven by Iris Richards. Instructions in next issue of *The Weaver's Journal*.

WORKSHOPS AND LECTURES

Clotilde Barrett, editor/publisher of *The Weaver's Journal*, will travel and give workshops and/or lecture.

Some of the favorite subjects are:

- Shadow Weave
- Doup Leno
- Rug Techniques
- Loom Controlled Designs
- Summer and Winter

For further information, write to *The Weaver's Journal*, 1900 55th Street, Boulder, Colorado 80301. Telephone (303) 449-1170.

The Weaver's Journal

Quarterly Journal For Textile Craftsmen
Volume III, Number 2, Issue 10 October, 1978

Table of Contents

Letter From the Editor.....	4
Hotpots.....	5
Silk by A. Chadwick.....	6
Availability of Silk to The Fiber Craftsman.....	12
Silk Box.....	13
An Introduction to Silk Dyeing by Joan Lea Walsh.....	14
Silk Dyeing.....	21
Silk and Fiber Reactive Dyes.....	24
Handwoven Silk Garments.....	27
Blue Silk Dress by Philis Alvic.....	27
A Wedding Dress by Eleanor Best.....	28
Ikat Shirt by Karen Utzinger.....	29
Ikat Dress by LaVonne Schreiber.....	30
Ikat Kimono by Lynn Barnett-Westfall.....	30
Doup Leno.....	32
Handweaving With Silk by Mary Derr.....	40
Christmas Greetings From The Weaver's Journal Staff.....	41
Mood Lamp by Iris Richards.....	44
Book Reviews.....	45
The Weaver's Market.....	47

Editor/publisher, Clotilde Barrett; associate editors, Mary Derr and Maxine Wendler; copy editor, Earl Barrett; staff artist, Ellen Champion; advertising manager, Jeanne Richards; circulation manager, Iris Richards; promotion director, Willy Bottema; Photography, Earl Barrett.

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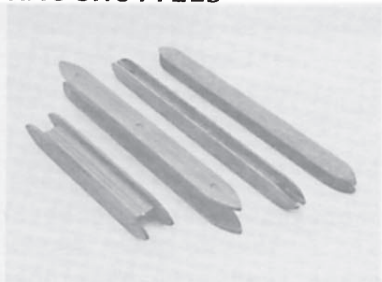
The J. & H. Clasgens Co.....	47
Colorado Artist Craftsmen Magazine.....	37
The Cotton Squares.....	36
Folklorico.....	2
Greentree Ranch Wools.....	back cover
Holroyd, Ruth.....	5
J Made Looms and Weaving Accessories.....	back cover
Cheryl Kolander.....	37
Oregon Worsted Co.....	31
Ramus, Katherine.....	46
Romni Wools and Fibres, Ltd.....	13
Schacht Spindle Co., Inc.....	3
Serendipity Shop.....	back cover
Skyloom Fibres.....	back cover
The Weaver's Journal Publications.....	2
The Weaver's Market.....	47
The Weaver's Shop.....	31
Weaver's Way.....	39

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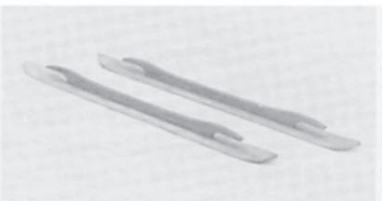


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 Volume III, Number 3, Issue 11 January, 1979

Table of Contents

List of Advertisers.....	2
Letter From the Editor.....	4
Fashion Show of Handwoven Garments.....	5
Utilitarian Hang-up by Ruthe Nelson.....	11
Raw Silk Reeling by Mary Derr.....	12
Woven Fringes.....	14
Recipe For a Neutral Soap by Joan Lee Walsh.....	17
Loom Controlled Designs.....	18
Simple Patterns For Handwoven Garments.....	24
Sprang and Frame Plaiting For Garments.....	26
The Collection.....	30
Crackle.....	32
Japanese Shopkeeper's Coat.....	40
Book Reviews.....	41
Poncho by Doris Hurt.....	44
The Weaver's Market.....	46

Editor and Publisher - Clotilde Barrett
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Cover Photo: Sprang shrug made by Ellen Champion, modeled by her daughter Carol.
 Photo by Ellen Champion

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 Volume III, Number 4, issue 12 April, 1979

Table of Contents

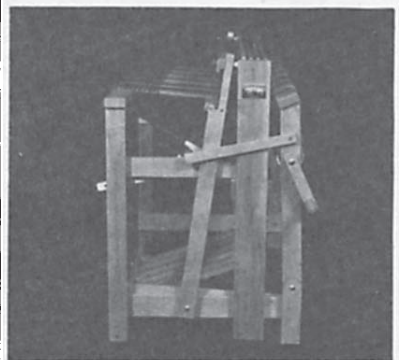
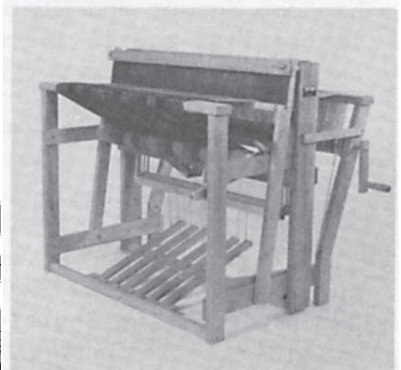
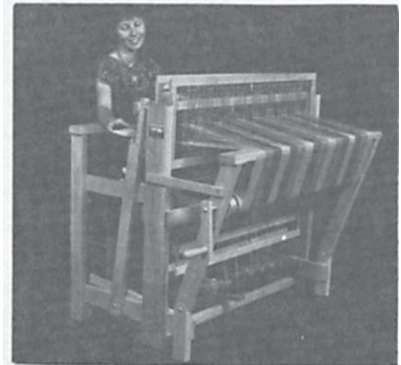
List of Advertisers.....	2
Letter From the Editor.....	4
Swivel explored and contradicted.....	5
Woven Miniatures.....	15
A Skirt for the Wall.....	19
Wandering With my Hands by Shereen LaPlantz.....	23
Coverlet Weaves Using Two Ties by Clotilde Barrett.....	26
Early American Coverlet of the Summer and Winter Type.....	35
Children's Corner - A Woven Strap or Belt.....	38
Spot Weave Rug by Janet Hanley.....	40
Woven Garments by Susie Henzie.....	44
Book Reviews.....	46
Weaver's Market.....	47

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July, 1979

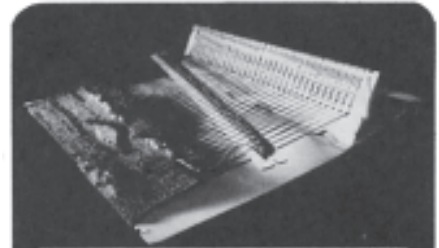
Table of Contents

List of Advertisers.....	2
Letter From the Editor.....	4
Shaped Sculptured Rugs - A Workshop With Urban Jupena.....	5
The Business of Weaving - An Interview With Elaine P. Nixon by Mary Derr.....	10
Multiple Harness Crackle.....	15
Children's Corner: A Picture Frame Tapestry by Ellen Champion.....	19
Rag Rugs.....	22
Corded Weaves - Four Harness Cross Cords.....	25
Backed Cloth on Four Harnesses.....	30
Handwoven or Leather Flowers by Iris Richards.....	34
The Spinning and Use of Dog's Hair by Dorothy M. Pubols.....	36
Book Reviews.....	41
Netted Hammock.....	43
Weaver's Market.....	47

Editor and Publisher - Clotilde Barrett
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Volume IV, Number 2, Issue 14 October, 1979

Table of Contents

Letter From the Editor.....	2
List of Advertisers.....	2
Cotton.....	4
Man's Shirt in Peruvian Inlay by Harry Linder.....	8
Cotton: An Invitation by Kathleen Hagan.....	12
Combining Lace Weaves.....	14
Cotton of a Different Color by John & Susan Campbell.....	20
Four Harness Straight Draw and Combination Weaves.....	22
Projects with Cotton.....	28
Multiple Harness Weaving Course - Introduction.....	32
Book Reviews.....	38
Ojo de Dios by Ellen Champion.....	40
Dyeing with Fiber Reactive Dyes on Cotton by Kay Read.....	42
The Weaver's Market.....	47

Editor and Publisher - Clotilde Barrett
Associate Editor - Mary Derr
Advertising - Nancy Commings
Photography - Earl Barrett and Ellen Champion
Staff Artist - Ellen Champion

The Weaver's Journal is published on the first of each January, April, July and October by Colorado Fiber Center, Inc. P.O. Box 2049, Boulder, Colorado 80306. Telephones (303) 449-1170, 444-2088. Subscription rates are \$9.50 U.S. Currency, for 1 year (4 issues) or \$17.50 U.S. Currency for 2 years (8 issues). Colorado residents add 3½% sales tax. Outside U.S.A. 1 year \$11.50 U.S. Currency. Copyright Colorado Fiber Center, Inc. 1979. Second-class postage paid at Boulder, Colorado and additional mailing offices. The Weaver's Journal USPS 384-210. The editorial committee takes no responsibility for the goods advertised in this journal.

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- Vol. II, No. 4, Iss. 8, April, 1978
- Vol. III, No. 1, Iss. 9, July, 1978
- Vol. III, No. 2, Iss. 10, October, 1978
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Volume IV, Number 3, Issue 15 January, 1980

Table of Contents

Letter from the Editor.....	2
List of Advertisers.....	2
A Blouse for Her - A Shirt for Him.....	4
White Circular Wrap by Iris Richards.....	7
Tunic Made from Narrow Strips by Clotilde Barrett.....	9
Veridian Green Cape by Clotilde Barrett.....	11
Multiple Harness Weaving Course - Part I.....	14
The Ecclesiastical Weavings of Diana Lockwood.....	18
Cotton Shirts by Lynn Barnett-Westfall.....	22
Twice Woven Bolero by Iris Richards.....	24
Space-Dented Warp by Laura Fry	26
A Heritage Project: Quilted Vest by Lorna J. King.....	28
Indigo Dyeing and the Problems of Crocking by Mary Pendergrass.....	30
Computer Weaving by Clotilde Barrett.....	35
Accessories:	
Woven Clogs.....	39
Man's Scarf.....	40
Contemporary Tapestry: On Looms, Warping, Setting Up Tapestry Study Course - Part I by Kate O'Callaghan.....	41
Book Reviews.....	45
The Weaver's Market - Classified Advertising.....	47

Editor and Publisher - Clotilde Barrett
Associate Editor - Mary Derr
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April, 1980

TABLE OF CONTENTS

List of Advertisers.....	2
Letter from the Editor.....	4
Pattern Weaving by Clotilde Barrett.....	6
Geometric Proportions as a Design Tool by Peg Templeton.....	8
Shaft Switch Techniques by Jean Busse.....	11
Woolly Afghan in Summer and Winter Pile Techniques by Ellen Champion.....	14
Multiple Harness Weaving Course - Part II: Twills and Satins with contribution by Nancy Searles.....	16
Inkle Pattern for Belts and Neckties.....	21
Complimentary-Weft Plain Weave - A Pick-up Technique by Janet Hanley.....	22
Shadow Weave Rug on Four Harnesses.....	24
Book Reviews.....	26
Designing Rugs for Harness-Controlled Weaving.....	27
How to Scour Silk by Kay Bromberg.....	40
Ethnic Inspired Jacket by Doris Hurt.....	43
Techniques of Tapestry Weaves by Kate O'Callaghan.....	45
Josephina's Suit by Albertje Koopman.....	50
Nineteenth Century American Carpets.....	53
The Weaver's Market - Classified Advertising.....	55

Editor and Publisher - Clotilde Barrett
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Quarterly Journal for Textile Craftspeople
Volume V, Number 1, Issue 17 Summer, 1980

TABLE OF CONTENTS

List of Advertisers	3
Letter from the Editor	4
Schaft Switch Technique	5
Pine Needle Basketry by June Clark	10
Corkscrew Weave by Clotilde Barrett	16
Four Harness Damask - A Pick-up Weave by Elveana Merritt	20
Accurate, Knotless Tie-ups using Loop Loom Cord by Görel Kinersly	26
Techniques of Tapestry Weaves by Kate O'Callaghan	29
Finnish Transparent Weaving by Karin Utzinger	34
Hopi Embroidery Weave by Betty Atwood	37
Multiple Harness Weaving Course - Part III: Twill Derivatives	40
How to Dye and Starch Silk by Kay Bromberg	43
Book Reviews by Clotilde Barrett	47
Balinese Ikat by Farrell Hannon	49
The Weaver's Market - Classified Advertising	55

Editor and Publisher - Clotilde Barrett
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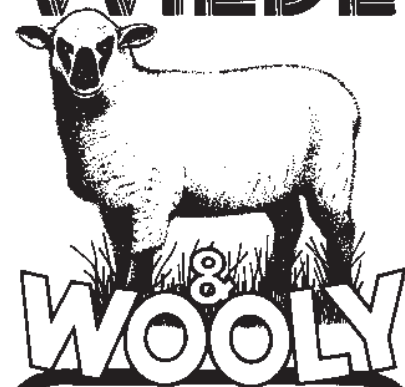
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List of Advertisers


Contessa Yarns	4
The Cotton Squares	19
Henry's Attic	56
Holroyd, Ruth	4
Ironstone Yarns	2
Leclerc Corp.	56
The Mannings	2
Ramus, Katherine	46
Scott's Woolen Mill.	2
Serendipity Shop	2
The Weavers' Market.	55
Wilde Yarns	3


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 Volume V, Number 2, Issue 18 Fall 1980 ISSN #0160-3817

TABLE OF CONTENTS

List of Advertisers	3
Letter from the Editor	4
Keep Warm! Log Carriers by Ellen Champion	6
Colonial Comfort by Nancy Cummings	8
Large Rectangular Shawl by Katherine Sylvan	10
Foot Cozy by Clotilde Barrett	12
Woolen Throw by Clotilde Barrett	14
Techniques of Tapestry Weaves by Kate O'Callaghan	15
Multiple Harness Weaving Course Part IV: Twill Derivatives (cont'd) by Nancy M. Searles	19
Color and Weave Effects with Four Harness Summer and Winter	24
Shaft-Switch Rugs with Pinstripe Pattern Areas	28
Product Reviews	30
Book Reviews	31
Karolian Red-Picking by Willie Jager Ruchti	34
Man-Made Fibers	36
Rayon: Man-Made Cellulosic Fiber	38
Man-Made Fibers for the Handweaver	39
Baby Blankets	43
Table Runner	45
Season's Greetings	46
Project Shared by Guild Members: Day Lily Basket	48
Wedge Weave: A New Approach by Carol Rasmussen Noble	49
Four Place Mats by Mary Unger	52
The Weaver's Market	55

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List of Advertisers

Arrowmont School	Back Cover	Ramus, Katherine	33
Ayottes' Designery	5	School Products Company	5
Contessa Yarns	3	Scott's Woolen Mill	2
The Cotton Squares	5	Serendipity	Back Cover
Henry's Attic	5	Southern California Handweaver's Guild	23
Holroyd, Ruth	27	The Weaver's Market	55
Ironstone Yarns	Back Cover	Weaver's Way	2
Leclerc Corporation. Back Cover		Wilde Yarns	4
The Mannings	2		



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CONTENTS

- 4 **Letter from the Editor**
- 6 **Timelessness and Style . . . Selecting a Pattern for Handwoven Fabric**
by Helen B. Davis
- 9 **Reversible Flamepoint Vest**
by Ann Wittpenn
- 10 **Cardigan Jacket**
by Kerry Evans
- 12 **Multiple Harness Weaving Course Part V. Twill Derivatives (continued)**
- 14 **Color and Weave Effects**
by Jim Poulton
- 17 **Project by Guild Members**
- 18 **The Cocoon Wrap Jacket**
- 25 **Hand Woven Garments**
by Aris Piper
- 28 **Tulip Outfit with Loom Controlled Inlay**
by Nancy Kuwabara
- 31 **Jacket Inspired by West African Narrow Strip Weaving**
by Louise Bradley
- 34 **Ruana**
by Katherine Sylvan
- 36 **Oval Cape**
by Katherine Sylvan
- 38 **Shaft Switching on Boundweave**
- 41 **Simple Vests**
- 42 **Accessories: Bags and Slippers**
- 46 **Weaving and Sheepskin, Naturally**
by Carole Mason
- 48 **Product Reviews**
- 51 **Book Reviews**
- 55 **Classifieds**

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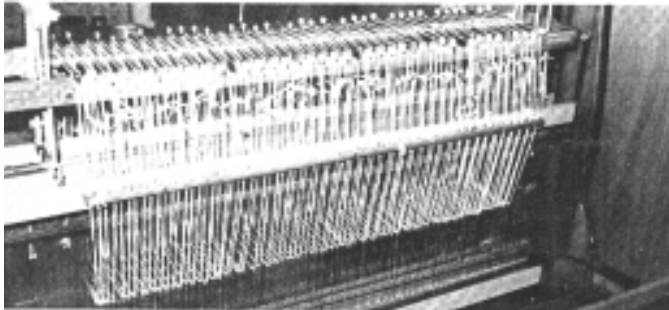
CONTENTS

- 4 Letter from the Editor
6 Workshops
8 A Farmer and His Wife, Figure Boundweave
by Inge Pissowotski
10 Multiple Shaft Weaving
Twill and Satin Blocks, Damask
15 Decorative Weft on a Plain Weave Ground
Two Shaft Inlay and Brocade
20 Rug Based on 3-Shaft Straight Twill
22 Rag Rugs on Overshot Threading
by Susan Snover
24 Shaft Switching on 3-End Drafts
28 Modern Overshot (Frappé Moderne)
Agathe G. Collard
31 Weft Ikat for Rugs
by Lydia Van Gelder
35 Statement of My Ideas
by Kate O'Callaghan
38 Three Color Progressions and Their Use in
Sweater Jackets
by Katherine Sylvan
42 A Low Budget Tapestry Loom
by Bill and Sara Gilstrap
44 Book Reviews
46 "Cocoon" Hammock
by Penelope B. Drooker
48 From Cotton Patch to Cotton Patches
and Then Some
by Olive Linder
51 Product Review
55 The Weaver's Market — Classified

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Advertising—Margaret Martin
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The Weaver's Journal

Quarterly Journal for Textile Craftspeople

Volume VI, Number 1, Issue 21 Summer 1981 ISSN #0160-3817

CONTENTS

- 4 Letter from the Editor
7 Shaft-Switching on 3-End Drafts
9 Nutmeg Tablecloth
10 Tablecloth and Runner Decorated with Overshot and Pick-Up Leno
12 Mock-Leno Tablecloth
13 Weaving-Drawing-Painting-Paper
A Profile of Lorelei Schott
15 Handwoven Tapestries Become Practical
by Elaine P. Nixon
18 Insulating Window Covering
by Mary Jane Svenson
20 Insulating Handwoven Shutters
21 Prize Winners
The Weaver's Journal Contest
22 Roman Shades and Draw Draperies — Mock Leno
24 Insulated Roman Shade — Doup Leno
by Ellen Champion
25 Satin and Long-Eyed Heddles
by Janet A. Hoskins and W. D. Hoskins
27 Multiple Shaft Weaving
M's and O's
31 Felting
by Gunilla Askenfors
33 Product Reviews
35 Ecclesiastical Weaving
by Bucky King
37 The Eucharistic Vestments
by Kim Malloy, OSB
40 Weaving Works for Worship
by Jan Paul
42 A Tale of a Tallis
by Katherine Sylan
46 Weaving Ecclesiastical Stoles and Chasubles
by Kathy Reed
50 Figured Bead Leno Lace
53 Book Reviews
55 The Weaver's Market — Classified
55 Advertisers Index

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The Weaver's Journal

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Volume VI, Number 2, Issue 22 Fall 1981 ISSN #0160-3817

CONTENTS

- 4 Letter from the Editor
8 Nativity Scene
by Bessie Mae Vargo
10 Rug Weaving: How to Avoid Drawing-In of the Warp
by Martha Stanley
12 Handmade Paper
by Kristin Nicholas
14 How Shaft-Switching Began
by Peter Collingwood
16 Shaft-Switching on 3-end Drafts Striped Patterns
— Part II
18 Kasuri-Like-Effect Weaving
by Mariko Olivia Akita
20 Texture With Handspun
by Judy Page
21 A Seat for All Seasons
by Peg Rasmussen
23 Product News
24 The Tagari: A Greek Saddlebag of Handspun Wools
by Joan Boura Koster
28 An Interview with Allen Fannin
35 The Use of Long-Eyed Heddles for Patterned Double Weave
by Ruth Howard
39 Book Reviews
41 Handspuns for Tapestries
by Norma Szumski, Phyllis Clemmer, Clotilde Barrett
42 Multiple Shaft Weaving — Threading for 2-or-more-
tle Block Weaves
44 Weaving in San Francisco — Part I
by Evelyn Bingham Prosser
48 A Lacy Triangular Stole of Handspun Wool
by Edna Maki Kniskern
50 The Very Basics of Weaving Drafting: Two and Three
Shafts
by Joyce Marquess Carey
54 Fifty Years As a Coverlet Weaver
by Harriett H. Bright
57 From Sheep to Shawl
by Kay and Stewart Van Ord
59 Joy To The World
61 Product Reviews
62 List of Advertisers
63 The Weaver's Market — Classified

Editor and Publisher — Clotilde Barrett
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Front cover: Warmest Christmas greetings from The Weaver's Journal staff. See directions for construction of this Nativity scene on page 59, Joy To the World!

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The Weaver's Journal

Quarterly Journal for Textile Craftspeople

Volume VI, Number 3, Issue 23 Winter 1981-82 ISSN #0160-3817

ARTICLES

- 6 **Fashion Trends**
8 **The Free and Casual Look—Wool Jacket**
by Lorraine McGalliard
10 **Barbara Knollenberg, Fashion Designer**
12 **Gala Raincoat**
by Dini Moes
14 **Fashions by Linda Knutson and Lynn Daly**
20 **Textured Cottons**
Dress and Sauna Robe
by Sue Henrikson
Seamless, No-Sweat Shirt
by Peg Rasmussen
26 **Long Sweeping Evening Cape**
by Bettie G. Roth
28 **Yarn Count Systems**
29 **Weaving as a Professional**
by Janet Checker
30 **Rags to Riches**
Ragstrip Vest
by Pam Scheirman
Honeycomb Bolero-Style Vest
by Phyllis K. Barrett
Jacket from Rags
by Britta Brones
33 **An African Strip-Cloth Shirt—Without Strips**
by Eileen O'Connor
35 **Garments by Hanni Bureker**
38 **18th Century Mollie Costume**
by Kathy Spray
39 **Accessories**
Stylish No-Sew Hat
by Barbara Anderson
Bags
by Nancy Meiling
41 **Multiple Shaft Weaving—Tie-Ups for 2-or-More-Tie Block Weaves**
42 **A Short and Sweet Drawdown Program for Computers**
by Earl Barrett
44 **Rug Weaving: Rug Yarns**
by Martha Stanley
46 **A New Look at Twills**
by Janet A. Hoskins
47 **Universal Tie-Up for a 4-Shaft Countermarch Loom**
48 **Leno with Steel Doup Heddles**
by Clotilde Barrett
50 **Weaving in San Francisco—Part II**
by Evelyn Bingham Prosser
54 **A Special Andean Tubular Trim—Woven Without Heddles**
by Adele Cahlander, Ed Franquemont and
Barbara Bergman

DEPARTMENTS

- 2 **Letter from the Editor**
3 **Advertisers Index**
4 **Mailbag**
5 **Good Ideas from our Readers**
59 **Book Reviews**
62 **Product Reviews**
63 **Product News**
63 **Coming Events**
64 **The Weaver's Market—Classified**
64 **Errata**

Cover photo by Yves Tessier

Editor and Publisher: Clotilde Barrett
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Production: Ellen Champion
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ADVERTISERS INDEX

- Anderson Ranch Arts Center 23
Arrowmont School of Arts and Crafts 61
Ayotties' Designery 58
Bradshaw Manufacturing Co. *ibc*
Classified Ads 64
Colorado Fiber Center 5
Colorado Fiber Center C
Convergence '82 *ifc*
Doophlicque Loom 1
Dyeworks 64
Glimakra Looms 'n Yarns, Inc. *back cover*
Golden Fleece *ifc*
The Golden Heddle 2
Grandor Industries Ltd. 49
Harrisville Designs 13
Henry's Attic 19
Holroyd Ruth N. 2
Ironstone Warehouse *ibc*
Luaille Landis 23
Macomber Looms *ifc*
The Mannings 1
The Mannings 4
Katherine Ramus
Reflections of Weaving 2
Restoration Arts *ibc*
School Products Co., Inc. 13
Serendipity Shop *ibc*
Sievers Looms 4
Silk City Fibers *ibc*
Traditional Handcrafts 19
The Walking Wheel 2
The Weaver's Loft 23
Weaver's Loft 2
Weaver's Way 1
Wide Yarns 7
The Wool Gallery 4
The Wool Shed *ibc*

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The Weaver's Journal

Quarterly Journal for Textile Craftspeople

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ARTICLES

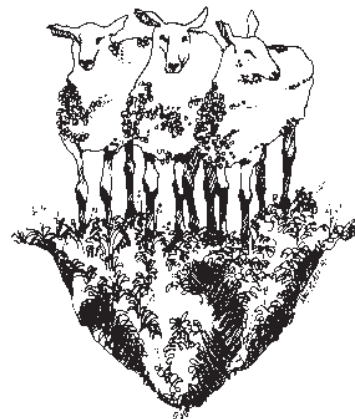
- 8 **Weaving in Quebec**
by Clotilde Barrett
Traditional Quebecois Weaving
New Traditions
New Ideas and Techniques
Devotion to Garments
- 21 **Magazine Holder**
- 23 **All White Overshot Rug**
by Connie Kendahl
- 24 **The Story of My Dining Room Rug**
by Carrie M. Rogers
- 26 **Super Rug: A Chenille "Twice-Woven" Rug**
by Ellen Champion
- 28 **Rag Rugs with Overlapping Weft Ends**
by Ruth White
- 29 **Saddle Blanket**
by Gale Corsini
- 30 **Observations on the Six-End Block Draft for Rug Weaving**
by Alice Schlein
- 34 **Rug Techniques-An Overview**
by Martha Stanley
- 36 **Cardweaving Patterns on a 4-Shaft Loom**
by Polly Ohman
- 37 **You Are Unique-There is No Competition!**
by Barbara Hamaker
- 39 **A Guatemalan Brocade Border**
by Phid Simons
- 42 **Double Handled Melon Basket**
by Marie E. Graser
- 44 **Double Woven House Boots**
by Margaret MacDonald
- 46 **A Tool Kit From Inkle Bands**
by Dolores M. Hinson
- 47 **Spice Dyeing**
by Tracy Reesor
- 48 **Multiple Shaft Weaving— 2-Tie Four- End Block Drafts**
- 53 **Peruvian Slings: Their Uses and Regional Variations**
by Carol Rasmussen Noble

DEPARTMENTS

- 2 **Letter from the Editor**
- 4 **Mall Bag**
- 7 **Good Ideas from our Readers**
- 57 **Book Reviews**
- 61 **Product News**
- 62 **Product Reviews**
- 63 **Coming Events**
- 64 **The Weavers' Market—Classified**
- lbc **Advertisers Index**

Cover photo: Catalogue rug from Quebec

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The Weaver's Journal

Quarterly Journal for Textile Craftspeople

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ARTICLES

- 10 **An Interview with Jack Lenor Larsen**
18 **Trends For Fashionable Interiors**
by Susan Hick
20 **Interface: A Wire Weaving**
by Donna Sullivan
22 **Upholstery**
by Maxine Wendler
24 **Desk Chair with Subtle Plaid Pattern**
by Joyce Lohse
26 **Looming Thoughts**
by Allen Fannin
28 **Woven Felted Boots**
29 **4-Shaft Twill Neck Scarf**
by Elizabeth Kolling-Summers
30 **Weaving A City Skyline**
by Ann K. Wennerstrom
32 **Different BUT Related**
by Dorothy N. Smith
34 **Double Woven Mailbag with Name Tags**
by Lieve Verlinden
37 **Stitched Double Cloth—Matelasse**
38 **Stitched Double Cloth Vest**
39 **Loom Controlled Quilted Fabrics**
by Kathryn Bardwell
40 **Simple Matelasse by the Pick-Up Method**
41 **Reversible Matelasse Jacket**
by Ellen Champion
43 **Matelasse Double Cloth Stitched to Form
the Design**
by Linda Kelly
45 **Weave Analysis**
by Joyce Marquess Carey
48 **A Cardwoven Selvedge for Weft-Faced Rugs**
by Martha Stanley
53 **Linbogarn Shirt**
by Jean Scorgie
56 **A Braided Strap from Colombia**
by Adele Cahlander
60 **Backstrap Weaving for Penance and Profit**
by Charlotte Coffman
71 **Song of the Sky Loom (A Poem)**

DEPARTMENTS

- 4 **Letter from the Editor**
6 **Mail Bag**
9 **Good Ideas from our Readers**
63 **Book Reviews**
68 **Product Reviews**
69 **Product News**
70 **Coming Events**
72 **The Weavers' Market—Classified**
ibc **Advertisers Index**
A **Index, Volume VI**
B **Errata, Volume VI**

Cover Photo: "Fantasy." Jacquard woven wool Wilton carpet. A Larsen design. See also "An Interview with Jack Lenor Larsen," page 10.

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The Weaver's Journal

Quarterly Journal for Textile Craftspeople

Volume VII, Number 2, Issue 26

Fall, 1982

ARTICLES

- 5 **Flax Processing**
by Mary A. Chase
- 10 **The Distaff**
by Suzie Henzie
- 12 **Flax**
by Suzanne Miller
- 16 **Fashion Trends**
by Susan Hick
- 18 **The Weaving of Linen**
by Mary A. Chase
- 20 **Line Flax Spinning**
by Maxine Heyl
- 23 **Chemical Dyeing of Linen**
by Elaine Gwynne
- 27 **The Basics**
- 27 **A Weaver's Work Apron: A Project in Double Weave**
- 29 **Practical Apron with M's and O's Border**
- 30 **Crisp and Colorful Linen Towels**
- 31 **Pick-Up Leno: The Fine Linens of Ava Hessler**
- 33 **Blocks and Profiles**
by Joyce Marquess Carey
- 37 **Linen Tablerunner with Atwater Bronson Lace**
by Gloria Cyr
- 38 **Broadcloth and Doeskin**
by K. G. Ponting
- 40 **Whig Rose Study**
by Marvin M. Morgenstern
- 46 **Linen: A Brief History**
- 47 **Linen Facts**
- 50 **Variation of the Macedonian Shirt**
by Virginia West
- 52 **Cornucopia (Horn of Plenty)**
by Marie E. Graser
- 54 **Christmas Cards**
- 56 **Furry Pillow**
by Dorothy Cox
- 64 **Warp Boutonné**
by Edward G. Lewis
- 66 **A Perspective on Rug Design**
by Martha Stanley
- 68 **Weavcat I on the Apple**
by Sally J. Swantz
- 72 **Delight the Youngsters with Handwoven Puppets**
by Iris Richards

DEPARTMENTS

- 2 **Letter from the Editor**
- 2 **Good Ideas from Our Readers**
- 3 **Mail Bag**
- 57 **Book Reviews**
- 63 **Product Reviews**
- 63 **Product News**
- 70 **Catalogs**
- 75 **Coming Events**
- 76 **The Weaver's Market—Classified**
- ibc **Advertisers Index**
- ibc **Erratum**
- ibc **The Weaver's Journal Contest**

Cover photo: A field of flax. Photo courtesy of the International Linen Promotion Commission.

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The Weaver's Journal

Quarterly Journal for Textile Craftspeople

Volume VII, Number 3, Issue 27

Winter 1982-1983

ISSN # 0160-3817

ARTICLES

- 6 **A Coat for Handwoven Yardage**
by Bettie G. Roth
- 8 **Cylaine Handwoven Designs: Arlene Wohl and Lucy Matzger**
- 11 **Triangular Shawl**
by Sue Broad
- 12 **The Art of Fashion Design: A Handweaver's Twill Cape**
by Judith K. Johnson
- 14 **Inspirations from Sweaters**
by Judith Brewington
- 16 **Fashion Trends**
by Susan Hick
- 18 **Crochet—A Great Technique for Finishing Handwovens**
- 19 **Combine Techniques? Why not?**
by Mary L. Derr
- 21 **A Versatile Vest and Matching Wrap Skirt**
by Beth R. Dopps
- 23 **Whig Rose Study (continued)**
by Marvin M. Morgenstern
- 32 **Cotton-Linen Garment in Basket Weave**
- 35 **Inkle Bands as Finishing Details on Garments**
by Britta Brones
- 37 **The Simplest of all Tapestry Techniques Used in a Carrying Bag**
- 38 **Double Two-Tie Twills and Basket Weave**
by Clotilde Barrett
with credit to Eunice Smith
- 45 **5 Block Double Weave Using the Glimåkra Long Eyed Heddle Accessory**
by Diane Tramba
- 53 **Complementary-Warp Weave**
by Charlotte Coffman
- 58 **Textured Weave—An Alternative**
by Virginia Leigh Tanner
- 62 **From the Collection of Anne Poussart**
- 64 **From Elegance to Rag Weaving**
by Catherine Mick
- 68 **Cotton Jacket with Pleat**
by Jamie Leigh White

ARTICLES (cont'd)

- 69 **An Elegant Plaid Shawl**
by Elizabeth Kolling-Summers
- 70 **For Anneliese Ammann, Simplicity is Key to Woven Garments**
by Patricia Kaspar
- 74 **Silk**
by Mary Jo Lawrence

DEPARTMENTS

- 3 **Letter from the Editor**
- 4 **Erratum**
- 4 **Good Ideas from our Readers**
- 5 **Mail Bag**
- 34 **Product News**
- 42 **The Weavers's Journal Contest**
- 48 **Book Reviews**
- 51 **Statement of Ownership**
- 66 **Product Reviews**
- 72 **Coming Events**
- 76 **The Weaver's Market - Classified**
- ibc **Advertisers Index**

Cover photo: Handwoven jacket in a textured weave designed by Virginia Leigh Tanner. See article on page 58.

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The Weaver's Journal

Quarterly Journal for Textile Craftspeople

Volume VII, Number 4, Issue 28

Spring 1983

ISSN #0160-3817

ARTICLES

- 8 **Rep Weaves: Introduction**
by Clotilde Barrett
- 10 **Rep Weave**
by Bibiane April Proulx
- 14 **Warp-Faced Tablerunner in Rib Weave**
by Elizabeth Kolling-Summers
- 15 **Four-Shaft—Two-Block Warp Faced
Rep Floor Covering**
by Elizabeth Kolling-Summers
- 16 **Four-Block Warp Rep**
by Annette Robitaille
- 20 **Ken Weaver on Rep Weaving**
- 24 **Designing Rep Weaves with the Aid
of a Computer**
by Ronnine Bohannan
- 25 **An Introduction to Computers for Weavers**
by Earl W. Barrett
- 32 **Rug Weaving: One Weaver's Approach**
by Barbara Hand
- 39 **The Result of Weaving Rugs**
by Anne Brooke
- 40 **Fashion Trends**
by Susan Hick
- 43 **A Quick Thick Rug**
- 50 **A Handwoven Wedding Chuppa**
by Millicent Horger
- 56 **Designing Four-Shaft Double Weaves**
by Donna Muller
- 61 **Double Weave Pick-Up with Straight Diagonal
Lines**
by Edith L. Wolter
- 64 **Color in Summer and Winter**
by Philis Alvic
- 66 **Enjoy Threading Your Loom**
by Clotilde Barrett
- 68 **Enlarged Patterns: A Fresh Look at Old
Techniques**
by Patricia Polett McClelland
- 73 **Table Tapestries**
by Clotilde Barrett

ARTICLES (cont'd)

- 76 **Plaited Twills**
- 80 **Soft Cotton Baby Blanket**
by Maxine Wendler
- 81 **Dyed Cotton Rug in Overshot**
by Gilbert Wright

DEPARTMENTS

- 4 **Letter from the Editor**
- 4 **Erratum**
- 6 **Mail Bag**
- 29 **The Weaver's Journal Contest**
- 45 **Coming Events**
- 48 **Book Reviews**
- 52 **Product Reviews**
- 55 **Product News**
- 78 **Study Opportunities**
- 82 **The Weaver's Market—Classified**
- 83 **Advertisers Index**

Front Cover: Mash Forms hanging (5' X 7' X 6") woven by Ken Weaver. See more by Ken Weaver on page 20.

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The Weaver's Journal

Quarterly Journal for Textile Craftspeople

Summer 1983

Volume VIII, Number 1, Issue 29

ISSN #0160-3817

CONTENTS

ARTICLES

- 14 **Musem Textiles: How to Get at Them and Use Them**
by Beverly Gordon
- 17 **The Breath of Our Grandmothers**
by Cheryl Samuel
- 22 **Shaker Textiles**
by Nancy Hillenburg
- 25 **Hands to Work and Hearts to God**
by Mary Elva Erf
- 27 **Aklae: Norwegian Geometric Tapestry**
by Sonja Irlbeck
- 32 **Gifts from Ancient Peru**
by Ulla Nass
- 35 **Southwest Indian Twill Tapestry**
by Betty Atwood
- 38 **Sumbanese Ikat**
by Farrell Hannon
- 41 **Tying Warp Ikat on the Loom**
by Farrell Hannon
- 45 **An Introduction to Computers for Weavers — Part 2**
by Earl W. Barrett
- 54 **Inspiration — Does it Come Before or After?**
by Shereen LaPlantz
- 57 **The Art of Ixchel: Learning to Weave in Guatemala and Rhode Island**
by Margot Schevill
- 62 **From Father Sky to Mother Earth: An Ethnic Inspiration**
by Noël Bennett
- 65 **Inspiration**
by Phillis Alvic
- 67 **A Special Piece — A Special Place**
by Nancy Harvey
- 69 **A Contemporary Use of Traditional Damask**
by Constance Lalena
- 72 **Four-Block Double Weave on Four Shafts**
by Clotilde Barrett
- 75 **How One Weave Leads to Another**
by Clotilde Barrett

ARTICLES (cont'd)

- 79 **Learning to Weave in Japan**
by LaVonne Schrieber
- 85 **Let's Pull Together**
by Clotilde Barrett
- 89 **Space Dyeing with Fiber-Reactive Dyes**
by Linda Knutson

DEPARTMENTS

- 4 Letter from the Editor
- 9 Mail Bag
- 48 Index of Volume VII
- 50 Errata
- 51 Book Reviews
- 84 Product Reviews
- 84 Product News
- 91 Coming Events
- 94 The Weaver's Market — Classified
- 95 Advertisers Index

Cover photo: Ethnic and historical textiles are a source of inspiration for contemporary textile artists. Pictured is a Norwegian Aklae; photo courtesy of Vesterheim Norwegian-American Museum, Decorah, Iowa. (See more aklae, p. 27.)

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The Weaver's Journal

Quarterly Journal for Textile Craftspeople

Fall 1983 Volume VIII, Number 2, Issue 30 ISSN #0160-3817

CONTENTS

ARTICLES

- 11 **Weaving Towels As A Means of Learning the Basic Four-Shaft Weaves**
by Clotilde Barrett
- 21 **Handspun Yarns for Weavers**
by Dee Burniees
- 22 **A Handspun Handwoven Saddle Blanket**
by Jean Newsted
- 24 **An Introduction to Computers For Weavers—Part 3:**
by Earl W. Barrett
- 28 **Fashion Trends**
by Susan Hick
- 31 **Rainbow Dyeing**
by Erica Rowe
- 36 **Merry Christmas!**
by Clotilde Barrett
- 40 **Name Draft**
- 44 **Transparent Weaving**
by Andrea Green
- 46 **Olwen's Buffalo**
by Olwen MacGregor
- 48 **Onion Basket**
by Marie E. Graser
- 50 **Things to Know and Tell About Flame Retardants**
by Stephen Pater
- 52 **Yarn Counts**
by Walter Hausner
- 58 **Dipsacus Fullonum**
- 59 **Mothproofing Wool**
La Navette, translated by Clotilde Barrett
- 67 **Plant Fibers**
Hard Fibers
Soft Fibers
- 77 **Piña**
by Lysbeth Wallace
- 80 **Weaving With Ramie**

DEPARTMENTS

- 3 **Masthead**
- 4 **Letter from the Editor**
- 5 **Mail Bag**
- 6 **Weaver's Notebook**
- 8 **The Weaver's Journal Contest Winners**
- 27 **Product News**
- 53 **Catalogs—The Weaver's Best Companion**
- 62 **Book Reviews**
- 84 **Coming Events**
- 85 **Classified—The Weaver's Market**
- 86 **Advertisers Index**

Cover photo: Spinning thick and thin cotton weft yarn for "transparent weaving." (See article, p. 44.) Photo by Andrea Green.

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The Weaver's Journal

Quarterly Journal for Textile Craftspeople

Winter 1983-1984

Volume VIII, Number 3, Issue 31

ISSN 0160-3817

CONTENTS

ARTICLES

- 10 **Moroccan Cocoon**
12 **Win's Sweaters**
14 **Beginner's Tops**
by Victoria Legerski
16 **White Jacket**
by Penny Grange
16 **Recipe for Tanning Rabbit Fur**
by Phyllis Clemmer
18 **Weave and Knit Suit**
20 **Weave and Knit Pullover**
by Clotilde Barrett
22 **A Seersucker Blazer**
by Betty Johannesen
26 **Fashion Trends**
by Susan Hick
28 **Adventures of a Computer Convert**
by Doramay Keasbey
32 **Computer Control of Tie-ups and Treading Sequence**
by Richard Clement
35 **The Irish Kinsale Cloak**
by Una Jones
39 **The Woven Skirt and Its Development**
by Anne Poussart
42 **Scandia Jacket**
44 **Violet Vestment**
by Roslyn Hahn
46 **Happy Dress**
by Elserine Sprenger
49 **Discover Cotton Spinning**
by Norma Ajeman and Irene Laughing Cloud Schmoller
54 **A New Direction for the Art of Basketry**
by Sharon LaPierre
58 **Turned Summer and Winter Jacket**
by Melinda Raber Johnson
61 **Looming Thoughts**
by Allen A. Fannin
69 **A Jacket for Hiking**
by Bettie G. Roth

- 74 **In My Country, It's Winter**
by Agathe Gagné-Collard
76 **Multishaft Overshot on Opposites**
by Madelyn van der Hoogt
81 **Shadow Weave Vest**
82 **The Versatility of Four-shaft Twill**
85 **Countermarche: Pure and Simple**
by Joanne Tallarovic

DEPARTMENTS

- 4 **Letter from the Editor**
5 **Mail Bag**
64 **Book Reviews**
68 **Errata**
72 **Product Reviews**
73 **Product News**
88 **Coming Events**
89 **Classified—The Weaver's Market**
90 **Advertisers Index**

Cover photo: Handwoven Moroccan cocoon wrap of various blue acrylic yarns. See article on page 10. Photo by Pat Lawrence.

Editor and Publisher: Clotilde Barrett
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The Weaver's Journal

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Quarterly Journal for Textile Craftspeople
Volume VIII, Number 4, Issue 32

ISSN 0160-3817

ARTICLES

- 9 **A Fleecy Vest**
by Marilyn Gilsdorf
- 10 **Mystery Sun Rug**
by Jerry Oles
- 12 **Flamepoint Rugs for Everybody**
by Betty Burian Kirk
- 14 **Meet-And-Separate Technique**
by Mary Martin
- 16 **Blue-Bleak Embers**
by Mary Rawcliffe Colton
- 19 **Rugs On a Three-End Block Draft**
by Connie Kindahl
- 22 **Four-End Block Draft or Summer and Winter**
by Barbara McCianathan
- 24 **Variations On a Landis Theme**
by Lucele Coutts
- 28 **Shaft-Switching**
by Clotilde Barrett
- 32 **Shaft-Switching Device of William Koopp**
- 35 **Shaft-Switching Device of Richard Shultz**
- 36 **Shaft-Switching to Create Tapestry Effects**
by Andrea Green
- 39 **Multi-Color, One Pot Dyeing**
by Susan Henrickson
- 42 **Anatomy of a Quilted Counterpane**
by Rita J. Adrosko
- 47 **A Safe Dye for Children**
by Marilyn Gilsdorf
- 48 **Tarascan Lace**
by Micheline Thabet
- 54 **The MasterWeaver Loom**
by Dr. M. M. El-Homossani
- 56 **Fashion Trends**
by Susan Hick
- 58 **Twill and Plain Weave Blocks with Long-Eyed Heddles**
by Eve T. Broughton
- 62 **The Blanket Weave**
by Annette Robitaille
- 68 **A Very Special Raddle**
by Norma Smayda
- 70 **Casual But Chic**
- 72 **A Kimono/Pants Ensemble**
by Karen Seik

CONTENTS

DEPARTMENTS

- 4 **Advertisers Index**
- 4 **Letter from the Editor**
- 6 **Mail Bag**
- 65 **Book Reviews**
- 71 **Product Reviews**
- 75 **Coming Events**
- 76 **Classified—The Weaver's Market**
- 77 **Study Opportunities**

Cover photo: Rug by Richard Shultz, computer-aided design and woven with shaft-switching.

Associate Editor: Mary Derr
Advertising: Margaret Martin
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ADVERTISERS INDEX

Arrowmont School of Arts & Crafts	79	Bette Hochberg	69	School Products Company	30
Ayottes' Designery	11	Ruth N. Holroyd	74	Serendipity Shop	15
Bradshaw Manufacturing Co.	15	Ident-ify Label Corporation	46	E. F. Shaw & Company, Inc.	15
Classified Ads	76	Indigo Press	76	Sievers Looms	18
Cotton Clouds	4	Ironstone Warehouse	15	Silk City Fibers	27
Cyrefco	27	Lucille Landis	50	The Silk Tree	27
Dos Tejedoras	69	Leclerc Corporation	5	Spin 'n Weave	76
Frederick J. Fawcett, Inc.	8	The Linden Tree	50	Textilforum	69
Glimakra Looms 'n Yarns	2, 41	Macomber Looms	80	Traditional Fiber Tools	69
Golden Fleece	4	The Mannings	34	Weaver's Way	50
The Golden Heddle	46	Mountain Fiber Studio	21	Wilde Yarns	4
Grandor Industries, Ltd.	69	Once Upon A Sheep	76	Wonder Craft	18
Handweavers Guild of America	7	Or. Rug Co.	23	The Wool Gallery	6
Harrisville Designs	13	Pendleton Shop	74	Wrightson NMA Ltd.	52
Henry's Attic	30	Katherine Ramus	61		

The Weaver's Journal is published on the first of each January, April, July and October by the Colorado Fiber Center, Inc., P.O. Box 2049, Boulder Colorado 80306. Telephone (303) 449-1170. Subscription rates are \$15.00 U.S. Currency for 1 year (4 issues) or \$29.00 U.S. Currency for 2 years (8 issues). Colorado residents add 3% sales tax. Outside U.S.A. - 1 year \$18.00 U.S. Currency, 2 years - \$34.00 U.S. Currency. Copyright Colorado Fiber Center, Inc. 1984. Second-class postage paid at Boulder, Colorado and additional mailing offices. *The Weaver's Journal*/USPS 384-210. The editorial committee takes no responsibility for the goods advertised in this journal. POSTMASTER: Send address change form 3579 to *The Weaver's Journal*, P.O. Box 2049, Boulder, CO 80306.

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Volume IX, Number 1, Issue 33
Summer 1984

◆ CONTENTS ◆

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Features

- 7 Knotted Chinese Button
by Suzanne Baizerman
- 8 Unravelling the Mysteries of the Jacquard
by Charlotte Jirousek
- 12 Fashion Trends
by Susan Hick
- 14 Decorative Techniques of the Sarakatsani
by Joyce Smith
- 22 Weaving the Girdle of Rameses
by Patricia Hilts
- 30 Card Woven Belt of East Telemark—An adaptation of a traditional Norwegian Technique
by Lila Nelson
- 34 Each one picked a color—4th and 5th graders weave a blanket
by Linda Hanna
- 37 Shaft-Switching combined with harness control
by Clotilde Barrett
- 44 Production-wise Placemats
by Nancy Terrell Hall
- 47 Smalands Weave on Eight Shafts
by Eileen Shannon
- 49 Felted Jacket
by Siiri Bennett
- 51 A One-of-a-kind Garment in Beiderwand
by Philis Alvic
- 53 Primary Patterns
by Kathy Spoering

Departments

- | | |
|------------------------------|------------------------|
| 4 From the editors | 58 Study & Travel |
| 5 Letters | 59 Announcements |
| 7 Finishes/Shared Traditions | 59 Publications |
| 8 Complex looms | 62 Products |
| 12 Fashion Trends | 64 The Weaver's Market |
| 54 Meetings & Gatherings | 65 Index |
| 56 Calendar | 70 Errata |

The Weaver's Journal

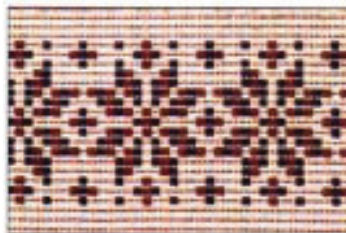
Quarterly Journal for Textile Craftspeople

Volume IX, Number 2, Issue 34

Fall 1984

FEATURES

- The Chinese Drawloom:** 6
A study in weave structure
by Helen Sellin
- Turned Drafts in Double** 13
Two-Tie Unit Weave
by Madelyn van der Hoogt
- Looming Thoughts** 22
by Allen A. Fannin
- A Second Look at** 24
Soft Drink Mix Dyes
by Linda Bloedel
- Mother-Wit and the Dyepot** 25
by Barbara Handy-Marchello
- Antique Fiber Tools** 29
- An Ounce of Prevention:** 39
Avoiding the immediate need
for textile conservation
by Mary Ann Butterfield & Lotus Stack



PAGE 13

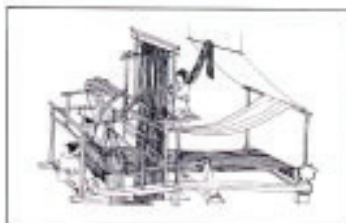


PAGE 56

- Fibers for Spinning** 42
- Japanese Weaving Tools** 47
by LaVonne Schreiber
- Handspun/Handwoven** 52
Ramie Blouse
by Ellen Champion
- A Spinner's Specialty:** 56
Heathered Yarns
by Karen Searle
- Divide . . . and Conquer** 61
by Suzanne Baizerman
- Fiber Heritage of the Salish** 65
by Whannock Spinners & Weavers

DEPARTMENTS

- Letters** 4
- From the Editors** 5
- Complex Looms** 6
- Fashion Trends** 10
- Finishes/Shared Traditions** 61
- Calendar** 74
- Meetings & Gatherings** 76



PAGE 6

- Announcements** 76
- Publications** 77
- Study & Travel** 80
- Products** 80
- The Weaver's Market—Classifieds** 81
- Errata** 82
- Advertisers Index** 82

ON THE COVER

Japanese yarn spools. The empty wooden spool is old and is three inches taller than the others. The smaller spool is hexagonal and is probably more than fifty years old.

Photo by LaVonne Schreiber.

The Weaver's Journal

Quarterly Journal for Textile Craftspople

Volume IX, Number 3, Issue 35

Winter 1985

FEATURES

The Use of the Dobby Loom for Multi-Harness Weave Manipulation 9
by Elisha Renne

A Unique Finish from an Amazonian Bracelet 14
by Micheline Thabet

The Wrist-to-Wrist Garment 19
by Rose Mary Allen

Beginning with bands: Tablet woven garments and accessories 28
by Marilyn Emerson Holtzer

Applying the Pulled Warp Technique to Loom-Shaped Clothing 34
by Kerry Evans

An Ounce of Prevention 39
Methods for mounting
by Lotus Stack and Mary Ann Butterfield



PAGE 19



PAGE 42

A Special Summer Vest 42
by Lucy Anne Jennings

Symbolic or Sacred? 45
A personal statement
by Diana W. Lockwood

Tied Lithuanian 50
Notes of a Pattern Weaver
by Phillis Alvic

Cut and Sew Mittens 53
by Nina Winchester

A Tailored Vest and Skirt 56
by Ruth Arnold

Man-made Fibers 61
by Walter Hausner

Doublejack or Sink the floating selvedge 67
by William Koepp

DEPARTMENTS

From the Editors 4
Letters 5
Complex Looms 9
Finishes/Shared Traditions 14
Fashion Trends 24
Meet the Authors 79



PAGE 14

81 Calendar
83 Study & Travel
84 Publications
87 Products
89 The Weaver's Market—Classifieds
90 Advertisers Index

ON THE COVER

Knitted cuff and crocheted pocket detail on a wool coat woven by Rose Mary Allen.
The article begins on page 19.

Photo by Jila Nikpay.

Photos on pages 19, 21, 36 and 57 were taken at the Nicolet Island Inn in Minneapolis. This "country inn in the middle of the big city," originally built in 1893, is on the National Register of Historic Places and has been renovated and restored with lovely Victorian decor.

For information, (612) 623-7741.

The Weaver's Journal

Quarterly Journal for Textile Craftspeople

Volume IX, Number 4, Issue 36

Spring 1985

FEATURES

- 9** **An Ounce of Prevention**
Preventing Deterioration
by Mary Ann Butterfield
and Lotus Stack
- 14** **Looming Thoughts**
by Allen A. Fannin
- 20** **Summer**
by Susan Hick
- 24** **Scandinavian Traditions**
- 26** **Reinterpreting Rya**
by Liisa Kanning Ojala
- 30** **Harts and Flowers**
by Claire Selkurt
- 40** **Firfletting**
Fringe treatment from Norway
by Karen Searle
- 42** **Picture Lace**
by Susan Larson-Fleming
- 44** **Immigrant Memories**
by Sherry Butcher-Youngmans



PAGE 11



PAGE 40

- 47** **Fabric Strip Design**
by Susan Larson-Fleming
- 50** **Log Cabin Rag Rugs**
by Janet K. Meany
- 56** **Rag Rug Traditions**
by Janet K. Meany
- 57** **"I Wish I Had a Loom . . ."**
by Anna E. Laine
- 59** **Double-Faced Krokbragd**
by Marilyn Emerson Holtzer
- 63** **Shaft-Switching on
Rising Shed Looms**
using weighted floating heddles
by Crys Harse
- 69** **Designing for an Interior**
Notes of a Pattern Weaver
by Philis Alvic
- 72** **3-Toned Blocks** Further
explorations with long-eyed heddles
by Eve T. Broughton

DEPARTMENTS

- From the Editors** 4
Letters 5
Fashion Trends 20
Finishes/Shared Traditions 40
Meet the Authors 66
Complex Looms 72

PAGE 20



- 76** **Calendar**
78 **Publications**
79 **Study & Travel**
80 **Products**
85 **The Weaver's Market—Classifieds**
86 **Advertisers Index**

ON THE COVER

Staffan Stalledräng," (1909). Tapestry. Designed by Märta Maas Fjetterström.

Translation of Swedish text: Stephan was a stableboy / Be careful, my steed / He watered the five horses under the starry sky / No daylight was seen, only the stars shining in the heavens / He reached the forest before anyone was awake / He walks steadfast and unafraid in the footsteps of the wolf / The bear in his den has no peace / The poor hare, frightened and afraid, must hide in his bed / The day is coming / My steed strides homeward / Now a fire is lit in every hearth for Christmas porridge and Christmas pig /

The article begins on page 30. Photo by Claire Selkurt.

The Weaver's Journal

Quarterly Journal for Textile Craftspeople

Volume X, Number 1, Issue 37

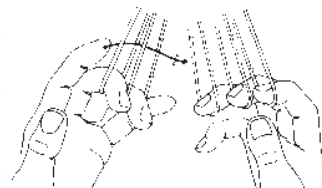
Summer 1985

FEATURES

- 7** **An Ounce of Prevention**
Preservation and Storage
by *Mary Ann Butterfield and Lotus Stack*
- 12** **A Detective Story**
Unravelling the Mystery of a 7-Loop Braid
by *Adele Cahlander*
- 15** **Unusual Braids Produced by Loop Manipulation**
by *Noémi Speiser*
- 20** **Fall**
by *Susan Hick*
- 24** **Sweetgrass, Cedar & Sage**
Portrait of a Southwestern Weaver
by *Margot Schevill*
- 28** **The Rabari Lodi**
Creating Fabric Through Social Alliance
by *Judy Frater*
- 33** **Qotny & Alaga**
Traditional Striped Fabrics for the Middle Eastern Kaftan
by *M. M. El-Homossani*



PAGE 59



PAGE 12

- 39** **Satin Weave Evening Bag**
by *Jean Lodge*
- 40** **Greek Chemises**
Cut and Construction
by *Linda Welters*
- 46** **Designed for Narrow Looms**
A Summer Shirt Inspired by the Macedonian Chemise
by *Mary Temple*
- 49** **A King's Ransom**
Contest Results
- 54** **Fullus**
Ikat Blankets of Tarabuco, Bolivia
by *Lynn Meisch*
- 59** **Kumejima Kasuri**
A Visit to a Remote Japanese Silk Center
by *Alison Mitchell*
- 62** **Weft Ikat**
An Introduction
by *Dee Burnfees*
- 64** **Bergman**
Notes of a Pattern Weaver
by *Philis Alvic*

DEPARTMENTS

- From the Editors** 4
Letters 5
Finishes/Shared Traditions 12
Fashion Trends 20
Index to Volume IX 74
Meet the Authors 78



PAGE 15

- 80** **Calendar**
82 **Products**
83 **Study & Travel**
84 **Publications**
89 **The Weaver's Market—Classifieds**
90 **Advertisers Index**

ON THE COVER

Rabari women examining bangles for sale. They use their lodis to veil their faces. The article begins on page 28. Photo by Judy Frater.

The Weaver's Journal

Quarterly Journal for Textile Craftspeople

Volume X, Number 2, Issue 38

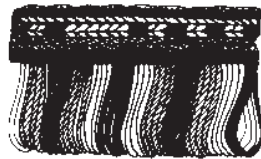
Fall 1985

FEATURES

- Equipment Forum** 8
- Is Complex Weaving for You?** 10
by Sigrid Piroch
- Looming Thoughts** 14
by Allen Fannin
- A Modern Loom from Medieval Sources** 18
by Andrea Cesari
- Card Woven Fringe** 21
The ABCD's for the Beginner
by Karen Searle
- Winter** 24
by Susan Hick
- A 19th Century Tapestry in Billedvev** 26
by Lila Nelson
- Simple but Effective** 27
A Novel Stretcher
by Ulrike Beck



PAGE 31

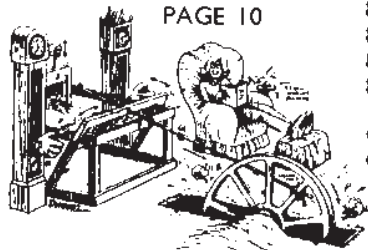


PAGE 21

- 31 Churro Sheep in the Navajo Tradition**
by Dr. Lyle McNeal
- 36 Planting a Dye Garden**
by Connie Magoffin
- 40 Color Theory for Handweavers**
Part I: The Basics
by Pat Boutin Wald
- 46 The Art of Silk Dyeing**
by Michelle Wipplinger
- 53 Preparing Silk in Kumejima**
by Alison Mitchell
- 58 Figures in Boundweave**
by Phyllis Waggoner
- 65 Scaffold Weaving**
A Contemporary Garment Inspired by an Ancient Technique
by Karen Searle

DEPARTMENTS

- From the Editors** 4
Letters 5
- Complex Looms** 10
- Finishes/Shared Traditions** 21
- Fashion Trends** 24
- Meetings and Gatherings** 68
- Meet the Authors** 74
- Catalogs: The Weaver's Best Companion** 75



PAGE 10

- 81 Publications**
- 84 Calendar**
- 86 Study & Travel**
- 87 Products**
- 89 The Weaver's Market—Classifieds**
- 90 Errata**
- 90 Advertisers Index**

ON THE COVER

"Self Portrait with Cat," woven in boundweave by Phyllis Waggoner. The weave uses a diamond overshot threading with a balanced twill tie-up. The article begins on page 58.

Photo by Jila Nikpay.

THE WEAVER'S JOURNAL

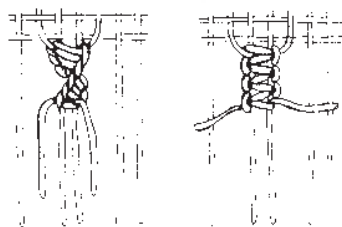
Winter 1986

Volume X, Number 3, Issue 39



Page 22

Page 30



On the Cover

Full length vadmál coat by Jean Seeker. The coat was entirely handstitched using Vogue pattern #1235. All seam allowances on the pattern were removed and the edges butted. 7/2 yarns in magenta and purple which had also received the vadmál treatment were used for all joins. The top of the sleeves and the sleeve attachment were joined using the scroll stitch. Sleeve bottoms, side seams and the collar attachment were joined using the loop stitch. The two parts of the back were joined using only magenta yarn in a buttonhole stitch, then laced with the purple yarn. All of the edges used a buttonhole stitch which was also used to attach the cuffs. For information on warp and weft see the article beginning on page 26.

Our model is Tatiana Reichow, a dancer with The Ethnic Dance Theatre of Minneapolis, Minnesota. Photo by Nancy Leeper

- 8 Demystifying Complex Weaves *by Sigrid Piroch*
A step-by-step exploration from four to sixteen harnesses
- 15 What's in a Name? *by Susan Mansfield*
Name drafts drawn by hand or computer
- 22 Wearing Handwovens with Style *by Anita Mayer*
- 26 Vadmál *by Susan Larson-Fleming*
A study group from the frozen North warms up to an ancient technique
- 30 Finishes for Vadmál *by Suzanne Baizerman*
- 34 Wearable Fine Thread Tapestries *by Elmyra Tidwell*
- 38 Fashion Trends: Spring *by Susan Hick*
- 40 Ribbon Wefts *by Suzy Sewell*
- 42 Random Warp Dyeing *by Gina D'Ambrosio*
A spontaneous steam dye process
- 47 Color Theory for Handweavers *by Pat Boutin-Wald*
Part II: Visual Mix
- 53 Vestment Variations *by Netty Jansen*
A weaver from the Netherlands creates garments for the ecclesiastical calendar
- 59 Cannelé *by Cynthia Broughton*
Create a sumptuous fabric that drapes beautifully
- 60 Clothing Change Through Contact *by Abby Sue Fisher*
Traditional Guatemalan Dress
- 65 Notes of a Pattern Weaver *by Philis Alvic*
- 67 The Shed Regulator for Counterbalance Looms
by William Koepf

Departments

- | | |
|-------------------------------|----------------------|
| 4 From the Editors | 72 Publications |
| 5 Letters | 75 Calendar |
| 8 Complex Weaves | 78 Study & Travel |
| 30 Finishes/Shared Traditions | 79 Products |
| 38 Fashion Trends | 81 Classifieds |
| 71 Meet the Authors | 82 Advertisers Index |

THE WEAVER'S JOURNAL

Spring 1986 Volume X, Number 4, Issue 40



Page 11



Page 44



Page 72

On the Cover

Sauna towels designed and woven by Judy Freeberg, using Finnish tow linen and woven in 2/2 twill. The article, including instructions, begins on page 50. *Photo by Jila Nikpay.*

6 Clotilde Barrett: A Biographical Sketch

11 Multi-Harness Huck *by Clotilde Barrett*

Learn about the structure of this family of weaves and design your own variations

20 Shaker Towels *by Sandy Eastlake*

A guild devotes a year of study to nineteenth century textiles

25 Hemstitching for Linens *by Suzanne Baizerman*

28 Looming Thoughts *by Allen Fannin*

32 Danish Twined Rag Rugs *by Bobbie Irwin*

Lillie Sherwood's Legacy

37 Loom Woven Baskets *by Gloria Bowman*

40 Color Theory for Handweavers *by Pat Boutin Wald*

Part III: Visual Illusions with Color

44 Boundweave *by Phyllis Waggoner*

Learning from the Past

49 Sock Top Bathmat *woven by Paula Pfaff*

50 Sauna Towels *by Judy Freeberg*

52 Summer *by Susan Hick*

54 Custom Fabrics for a Classic Cadillac *by Jacquie Kelly*

60 Woven Inspiration from West African Textiles

by Elisha Renne

67 Point Block Progression *by Philis Alvic*

69 Simple Ways to Hang a Weaving *by John & Susan Graves*

72 Warp-Faced Double Cloth *by Adele Cablander*

Adaptation of an Andean technique for the treadle loom

76 Examining the Shed *by William Koepp*

Departments

- | | |
|-------------------------------|--|
| 4 From the Editors | 80 Summer Study & Travel Opportunities |
| 5 Letters | 82 Publications |
| 16 Meet the Authors | 84 Calendar |
| 25 Finishes/Shared Traditions | 88 Study & Travel |
| 52 Fashion Trends | 89 Classifieds |
| 59 Products | 90 Advertisers Index |

IMAGES OF THE SOUTHWEST



On the Cover

"Chief's Blanket Coat," by Sandi Wright. Handwoven and painted, silk and chenille. From "Southwest Reflections" by Mary Rawcliffe Colton, page 20.

THE WEAVER'S JOURNAL

Summer 1986

Volume XI, Number 1, Issue 41

- 7 Of Dreams and Transformations
An Interview with Noël Bennett
- 11 Kate Peck Kent *by Margot Blum Schevill*
An anthropologist's lifetime involvement with textiles
- 16 Spanish Colonial Loom *by Jack Edwards*
A contemporary loom-maker uses traditional tools to construct a replica for the Albuquerque Museum
- 20 Southwest Reflections *by Mary Rawcliffe Colton*
Fiber artists inspired by the New Mexico landscape
- 26 Designed for Narrow Looms *by Lucy Anne Jennings*
- 30 Contemporary Navajo Weaving *by Ann Lane Hedlund*
- 35 Trimming the Southwestern Look *by Annette Chaudet*
- 37 Color Theory for Handweavers *by Pat Boutin Wald*
Part IV. More visual illusions with color
- 42 Twilled Cottolin Towels *by Phyllis Waggoner*
- 48 Directory of Museums, Shops and Galleries
in Arizona and New Mexico
- 49 Terra Nova: Jack Lenor Larsen *by Susan Larson-Fleming*
- 54 Fall *by Susan Hick*
- 56 Navajo Saddle Blanket Patterns *by Clotilde Barrett*
- 60 Chimayó—A Town of Weavers *by Lisa Rockwood Trujillo*
- 65 Tie Your Own String Heddles *by Joe Perrault*

Departments

- | | |
|-------------------------------|----------------------|
| 4 From the Editors | 54 Fashion Trends |
| 5 Letters | 69 Index to Volume X |
| 6 Meet the Authors | 76 Calendar |
| 14 Publications | 79 Study & Travel |
| 25 Products | 81 Classifieds |
| 35 Finishes/Shared Traditions | 82 Advertisers Index |
| 42 The Weekend Weaver | |

COTTON!



On the Cover

Wrap your baby in these soft and cozy cotton receiving blankets, designed and woven by Jamie Leigh White. The article, including instructions, begins on page 35. *Photo by Jila Nikpay.*

THE WEAVER'S JOURNAL

Fall 1986

Volume XI, Number 2, Issue 42

- 11 Cotton *by Irene Laughing Cloud Schmoller*
Legacy of Gods & Kings
- 13 Cotton Glossary *compiled by Irene Laughing Cloud Schmoller*
- 14 Spinning Cotton With the Linders *by Olive & Harry Linder*
- 20 Simply Natural *spun and woven by Harry Linder*
- 22 Embellishments on the Rain Sash *by Suzanne Baizerman*
- 25 Cotton Lace *by Linda Madden*
- 27 Understanding Cotton Fiber & Yarns
by Robert & Roberta Ayotte
- 30 Weaving Together *by Shirley Elder*
The Ayottes of Center Sandwich, New Hampshire
- 34 Soft & Cozy *by Jamie Leigh White*
Cotton Receiving Blankets
- 38 Brushing Cotton *by Carla S. Moore*
- 40 Colorful Cotton Coordinates *woven by Pat Short*
- 49 Tapestry Weaving with Unspun Flax *by Claire Westerink*
- 53 European Textile Collections *by Marolyn Downing*
Textile Research in Paris
- 55 Borders *by Philis Alvic*
- 58 Antique Spinning Chairs *by Vera L. Becklake*
- 63 Looming Thoughts *by Allen A. Fannin*

Departments

- | | |
|--|----------------------|
| 4 From the Editors | 68 Errata |
| 5 Letters | 70 Calendar |
| 22 Finishes/Shared Traditions | 73 Study & Travel |
| 42 The Weekend Weaver | 74 Publications |
| 52 Meet the Authors | 77 Classifieds |
| 61 Products | 78 Advertisers Index |
| 65 Catalogs: The Weaver's Best Companion | |

WOVEN FASHION!



Jacob Wool page 57

On the Cover

Detail of plakhta fabric woven by Myrna Golay. The plakhta are skirts used in the costume of the Poltava region of the Ukraine, near Kiev. Similar motifs are used on the hand-dyed Ukrainian eggs (*pysanka*). The article begins on page 34. *Photo by Jila Nikpay.*

THE WEAVER'S JOURNAL

Winter 1987

Volume XI, Number 3, Issue 43

- 8 Loom Shaped Top with Inlaid Yoke *by Karen Searle*
- 14 Half Shawl *designed by Janet Checker*
- 22 Autumn Sunset Cape *designed and woven by Leslie Voiers*
- 26 Contemporary American Handweaving from an International Perspective *by Leonore Alaniz*
- 30 Creative Clothing: Surface Embellishment *by Anita Luvera Mayer*
- 34 In Pursuit of Plakhta *by Myrna Golay*
- 37 Kashmiri to Paisley *by Susan Larson-Fleming*
Evolution of the Paisley shawl
- 44 Summer and Winter Garments
designed by Melinda Raber Johnson
- 47 Chinese Brocades *by Penelope Drooker*
Development of supplementary weft patterning
- 57 Jacob Wool—A Handspinner's Delight
by Marian Oyen Thormahlen
- 61 Beginner's Hat and Scarf *by Mary Lonning Skoy*

Departments

- | | |
|-------------------------------|----------------------|
| 4 From the Editors | 71 Calendar |
| 5 Letters | 75 Study & Travel |
| 6 Meet the Authors | 76 Products |
| 8 The Weekend Weaver | 77 Classifieds |
| 16 Teachers Directory | 78 Advertisers Index |
| 30 Finishes/Shared Traditions | 78 Errata |
| 63 Publications | |

FABRIC DESIGN!



Finnweave, page 25.

On The Cover

"The Players and the Play," a contemporary art weaving in brocade by Morgan Clifford. The article begins on page 40. Photo by Peter Lee.

THE WEAVER'S JOURNAL

Spring 1987

Volume XI, Number 4, Issue 44

- 7 Looming Thoughts *by Allen Fannin*
- 8 Computer Aided Design Analysis *by Susan Poague*
- 13 An Excerpt from *Geometric Design in Weaving*
by Else Regensteiner
- 21 Listening to Threads *by Coby Reynders-Baas*
- 24 Sprang on the Loom *by Karen Searle*
- 25 Finnweave *by Clotilde Barrett*
- 31 Marketing Handwoven Fabric for Apparel & Interiors
by Leonore Alaniz
- 36 Velvet Ikat *by Lotus Stack*
- 40 Morgan Clifford: New Directions in Brocades
by Sandra Gue
- 46 Name Draft Contest Winners
- 48 The Moebius Vest *by Audrey Homme*
- 55 Plaited Twill Projects *by Philis Alvic*
- 59 Haptic Visions *by Paul Brubaker*
- 62 Klara Johnson: A Weaver's Vision Realized
by Connie Magoffin
- 65 Loom Maintenance *by William Koeppe*

Departments

- | | | |
|-----------------------|-------------------|----------------------|
| 4 From the Editors | 64 Products | 77 Classifieds |
| 5 Letters | 68 Calendar | 78 Advertisers Index |
| 12 Meet the Authors | 71 Study & Travel | 78 Errata |
| 48 The Weekend Weaver | 73 Publications | |

TAPESTRY!



Artwear

Joan Renne's work is featured in the article "Dream Weaver," beginning on page 40. Her tapestry garments were also celebrated at *Artwear '87*, a runway wearable art show at the Minneapolis Institute of Art in April (page 35).

On the Cover

Detail of "Daylilies," produced by the Scheuer Tapestry Studio of New York. The article on The American Tapestry Alliance begins on page 32.

THE WEAVER'S JOURNAL

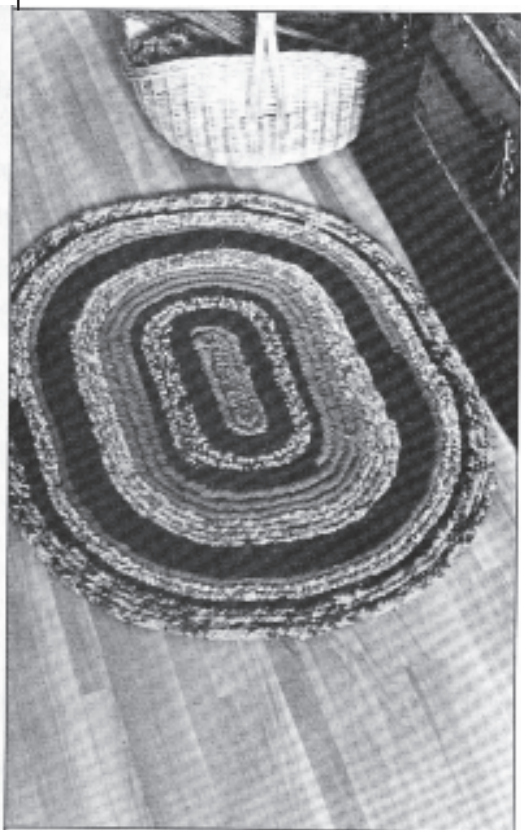
Summer 1987 Volume XII, Number 1, Issue 45

- 9 Working with the Bias *by Virginia West*
- 13 Tapestry Tips—Part I *by Nancy Harvey*
- 17 Peruvian Technique for Dimensional Knotting
by Monica Bravo
- 21 European Tapestry Collections: London's Victoria &
Albert Museum *by Marolyn Downing*
- 23 The Tapices of San Pedro de Cajas, Peru
by Sandra K. Thornton
- 26 Two Block Rug in Boundweave *by Phyllis Waggoner*
- 32 The American Tapestry Alliance *by Beth Rolingson*
- 35 Artwear/ACE Expo
- 36 Victor Jacoby: Rich Colors and Bold Designs
by Kathy Kahn with Susan Larson-Fleming
- 40 Dream Weaver: Joan Renne
- 44 The Ramah Navajo Weavers *by Pat D'Andrea*
- 48 Twelve Part Harmony: Taos Tapestry Collective
- 52 Desert Tapestry Vest *by Lucy Anne Jennings*
- 54 Letter from Japan *by Lavonne Schrieber*
- 55 Tapestries from Indonesia *by Michael Hitchcock*
- 58 Textiles of Coptic Egypt *by Nancy Arthur Hoskins*

Departments

- | | |
|--------------------------------|----------------------|
| 4 From the Editors | 69 Publications |
| 5 Letters | 73 Calendar |
| 7 Teachers Directory | 75 Study & Travel |
| 12 Meet the Authors | 76 Products |
| 26 The Weekend Weaver | 77 Classifieds |
| 35 Meetings & Gatherings | 78 Errata |
| 62 Index to Volume XI | 78 Advertisers Index |
| 65 In Print—Special Ad Section | |

TOOTHBRUSH RUGS!



Toothbrush Rugs, p. 16

Rug made by Lila Nelson in the Scandinavian Toothbrush Weaving technique, a variation of the traditional Nålbinding, or needle-looping.

On The Cover

Handspun yarns designed in black and white variations by Peggy Frost Meyer. The article begins on page 38. Photo by Rick Gravrok.

THE WEAVER'S JOURNAL

Fall 1987 Volume XII, Number 2, Issue 46

- 5 Catalogs
- 9 Tapestry Tips Part 2 *by Nancy Harvey*
- 12 Scandinavian Nålbinding *by Kate Martinson*
Needle Looped Fabric
- 16 Toothbrush Rugs *by Lila Nelson*
- 20 Toothbrush Rug Instructions
- 21 Shared Traditions Award
- 22 Holiday Runners *by Mary Skoy*
- 25 Variations on an Overshot Threading *by Charles Lermond*
- 30 One Guild's Story *by Sigrid Piroch*
From Founding an Organization to Building its Image
- 34 Shinnosuke Seino: Innovator With Wool
by Lavonne Schreiber
- 38 Yarn Design *by Peggy Frost Meyer*
The Fine Points in Black and White
- 42 Weaving Handspun Yarn *by Nancy Ellison*
Triangular Shawl
- 44 Color and Design in Andean Fabrics *by Blenda Feminias*
- 48 Colorful Scarves *by Phyllis Waggoner*
- 50 Looming Thoughts *by Allen Fannin*
- 55 Warp Color Changes in Double and Multilayer Fabrics
by Paul O'Connor
- 62 Warp-Faced Krokbragd
by Gay Jensen and Donna Kaplan

Departments

- | | |
|-----------------------|----------------------|
| 4 From the Editors | 69 Calendar |
| 8 Letters | 71 Study & Travel |
| 23 The Weekend Weaver | 72 Products |
| 52 Meet the Authors | 73 Classifieds |
| 61 Errata | 74 Advertisers Index |
| 65 Publications | |